

Nichol on TV tonight

Former College President Gene Nichol will appear tonight on WHRO, channel 15, at 8:30 to discuss his Feb. 12 resignation and the strain on his family.



Revisiting the Bard

Shakespeare in the Dark's production of 'Othello' puts a gutsy, modern spin on a classic play. See OTHELLO page 6

The Flat Hat

The twice-weekly student newspaper of the College of William and Mary ♦ Est. 1911

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FLATHATNEWS.COM

FOOTBALL TEAM SCORES NEW BUILDING



ALEX HAGLUND — THE FLAT HAT

The new Jimmye Laycock Football Center contains state-of-the-art training facilities and offices for the staff. For coverage, see Sports, page 8.

At Barrett Hall, the sky is falling

Slate tiles slide off roof, pose safety concern

By ISSHIN TESHIMA

Flat Hat Assoc. News Editor

Over spring break, a slate tile from the roof of Barrett Hall fell onto the driveway and broke into several pieces. The cause was attributed to general wear and tear of the roof tiles.

Lauren Padgett '09, a resident assistant on the third floor of Barrett, believes that students should be made aware of all possible dangers in dormitories.

"It scares me that one of my residents could be walking by a building and a piece of the roof [could] come off to hit them," she said. "I think it's something that all RAs should know about. At least we can inform students when they come."

Informing students about the problem is especially important during inclement weather, she said.

Others said the problem was not serious. Gilbert Stewart, the Facilities Management officer in charge of roof-

ing projects for the College, said that as far as Facilities Management was concerned, slate was a safe material to be used on almost any building.

"It's not a safety hazard to have slate on the buildings," Stewart said. "Slate is a very reliable resource ... slate roofs are not anything new."

But after several years of wear and tear, Stewart said, slate tiles could come loose under certain weather conditions.

Deb Boykin, director of Residence Life, added that one reason the College uses slate is to maintain the integrity of the College's historic architectural designs.

Most of the Old Campus buildings — including both academic and residential buildings — are roofed with slate shingles that cover flat, low-sloped roofs.

Still, most students living in Old Campus dorms expressed little anxiety at the problem of falling roof shingles.

See BARRETT page 4



CASEY SCULLY — THE FLAT HAT

A construction worker repairs tiles on the roof of Barrett Hall.

LAW SCHOOL RANKINGS

Marshall-Wythe improves to 30th

By SAM SUTTON

Flat Hat Assoc. News Editor

The Marshall-Wythe School of Law moved up one spot nationwide in U.S. News & World Report's annual ranking of law schools.

In a press release Friday, the law school announced that the College's law school is now ranked 30th, along with the University of Washington.

"We are pleased to see that we went up one place but continue to view these rankings with some skepticism," Interim Dean of the Law School Lynda Butler said in the press release.

She added that only one point separates the College from the

27th-place schools and only three points separate it from the school ranked 26th.

According to the press release, the Law School saw a 7.3 percent increase in the number of applicants in 2007. Most law schools' applicant pools decreased last year.

"What we do know is that the law school is more vibrant and healthy than ever," Butler said.

Butler is temporarily replacing the Law School's former dean, Taylor Reveley, after his appointment as the interim president of the College following the resignation of former College President Gene Nichol.

Butler is currently out of the country and could not be reached for immediate comment.

Caf goes trayless

New SEAC program may decrease food waste

By MIKE CRUMP

Flat Hat Assoc. News Editor

Students eating lunch at the Commons Dining Hall yesterday and today found themselves without trays in an effort to reduce food and water waste.

The trial, led by the Student Environmental Action Coalition, began when a dining hall employee read an article in The Flat Hat about similar programs at Alfred University in New York and Colby College in Maine. The employee then passed the idea on to Commons Director Larry Smith.

"Lots of schools have had success with [programs like] this in the past," Smith said. "The Caf seemed like the perfect place to try it out."

Smith, better known to students as "Caf man," said he was inspired by the article and sought out SEAC to begin work on a proposal. Smith said that the Caf would work best of all the dining halls on campus due to its variety of food options and the number and close proximity of plates.

"At the Marketplace, going trayless would be impossible, and the UC is all over the place," Smith said. "At the Caf, you want your food, [and] the plate is right there."

The program operates on the principle that, with trays, students are likely to take more food and not give much thought to how much they will actually eat. Ultimately, much of this food ends up in the trash. Without a tray, however, students might be more wary of what they pick up.

"The mission of this campaign is to foster responsible eating," SEAC co-facilitator Josh Wayland '08 said. "Any way we can reduce food waste, we will [...] With a trayless program], students take less food at first and, if they eat it all, then of course they can go back for seconds."

Originally, plans called for a week-long trial, but this trial length was shortened when those involved worried that such a rapid change would discourage people from

See TRAYLESS page 4



MARAL NOORI-MOGHADAM — THE FLAT HAT

SEAC is saving food waste at the Caf this week to determine whether the trayless initiative succeeded.

Zeidler discusses affordable housing

Williamsburg mayor speaks with students

By ELIZA MURPHY

Flat Hat Staff Writer

The International Justice Mission hosted an open forum in Tyler 336 March 26 to discuss the issue of affordable housing in Williamsburg. Mayor Jeanne Zeidler, Vice Mayor and economics department Chairman Clyde Haulman and Director of Human Services Pete Walentisch were present to speak on the matter and answer questions.

According to the Virginia Organizing Project, the average selling price of a home in Williamsburg and James City County is \$354,000. Williamsburg is greatly affected

by the issue of affordable housing. Since last November, IJM has contacted Zeidler about this issue to convey support for the recent steps that the city has taken to create more affordable housing options for citizens.

"This is not a recent issue," Zeidler said. "This is a long-standing problem in the city of Williamsburg."

Zeidler said that due to the rise in property value as a result of the restoration of Colonial Williamsburg, the lack of affordable housing in the area has created a real dilemma. When the infrastructure increased in Colonial Williamsburg, more workers came for employment, but many were not able to live in the city due to high costs of housing. The panel said

that Colonial Williamsburg has worked to develop more affordable housing options for employees. They built dormitories on Franklin Street for commuting workers to stay in during working days. Additionally,

Colonial Williamsburg had originally constructed Highland Park as a community for employees.

The College creates many employment opportunities within the city as well — some well-paying, others not. Many employees of the College commute because they cannot afford to live within the city limits. Additionally, off-campus students are increasingly moving outside of Williamsburg in search of more affordable housing, said Zeidler.

See ZEIDLER page 3

NEWSINSIGHT

The Flat Hat

‘Stabilitas et Fides’

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Corrections

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Weather

Friday

High 81°
Low 49°

Saturday

High 60°
Low 42°

Sunday

High 58°
Low 49°

Source: www.weather.com

Quote of the Week

“ I sort of put effort into them and they were halfway legitimate. ”

— Senator Alex Kyrios '09 on the seven flippant bills he prepared for the Student Assembly to discuss.
See STUDENT ASSEMBLY page 3

News in Brief

WM Musician’s Union holds concert

The Campus Musician’s Union will hold a music and comedy concert to raise funds and awareness for the Swem Media Center. Musical acts Eddie Charlton, The Rock River Gypsies, Ultraviolet Ballet, The Thomas Harrington Project, Choking Pig and Asylum will perform, comedians Annie Wiebe and Kyle Smith will also perform.
The Media Center is a privately funded operation that has become popular for both academic and personal uses.
The free concert will take place April 29 at 7:30 p.m. in Lodge 1. Donations for the Media Center will be accepted.

Sex workers’ rights activist to speak on campus

Jill Brennenman, executive director of the Sex Workers Outreach Project–East, will speak on campus about her experiences as a sex worker and as an advocate for sex workers’ rights.
As a former sex worker, Brennenman draws on her first-hand experiences to aid in her work as a national speaker, activist and outreach educator. She now supports the legalization of prostitution in the United States to ensure that sex workers gain access to health, legal and other aid available to other workers, but Brennenman’s past support of bills such as the Anti- Prostitution Oath in 2005 make her a controversial figure.
She will speak Sunday, March 30 at 5 p.m. in Washington 201.

— by Sarah Hays

By the Numbers

76 percent

The proportion of the class of 2011 that had a high school GPA of 3.75 or higher. The average freshman GPA at the College is 3.03.

30.5 years

The increase in life expectancy in the United States since 1900. Life expectancy from birth is now at 77.8 years, whereas in 1900 it was 47.3, according to the Centers for Disease Control.

\$1,000 per hour


The wage of the prostitute hired by New York Governor Elliot Spitzer, according to the New York Times. The governor resigned earlier in the month over the scandal.

600 percent

The increase in ethanol production that Congress and President Bush have mandated be achieved by 2022.

— by Maxim Lott

BEYOND THE BURG



COURTESY PHOTO — KGCS.ORG
Dongguk University seeks \$50 million for “irreparable damages” to its reputation.

Dongguk files suit against Yale

School seeks millions for “irreparable damages” to its reputation

By SARAH HAYS
Flat Hat Insight Editor

Dongguk University has filed a \$50 million lawsuit against Yale University for its administrative error thatbegan South Korea’s “Shingate” scandal last year. According to a March 26 Agence France-Presse article, Dongguk claimed that Yale’s accidental confirmation of Shin Jeong-Ah as a Yale graduate has caused “irreparable damage” to the school’s reputation.

The Seoul-based university filed suit with the Connecticut District Court Tuesday citing Yale’s “wrongdoings” regarding Dongguk’s initial request for the university to verify her master’s degree before hiring her in September 2005.

After being provided a letter purportedly from Dongguk’s Graduate School of Arts and Sciences, Yale confirmed Jeong-Ah’s

graduate status; the document was later found to have been forged by Jeong-Ah.

After receiving Yale’s confirmation, Dongguk hired Jeong-Ah as an associate art history professor. She was later named curator of a prominent contemporary art museum.

Two years later, questions arose over the validity of Jeong-Ah’s qualifications. However, this time, when Yale was asked again to confirm her degree, the university informed Dongguk’s administration that she was not, in fact, an alumna, and apologized for the earlier “clerical error” that claimed otherwise.

While being investigated, Jeong-Ah has maintained her innocence, saying in an interview with the Chosun Ilbo newspaper, “I certainly did receive a degree from Yale, which is proven by the document Dongguk University received from Yale in 2005.”

A December 2007 statement from Yale explained: “Responding quickly to what appeared to be a routine request, Yale’s staff mistakenly relied on the letterhead and signature on the purported May 2005 letter.”

This error lead to the mistaken confirmation and hiring of Jeong-Ah. Initially, Yale denied that it had sent such a fax, but later admitted that the fax was both authentic and erroneous.


In the same statement from December 2007, Yale said that it “deeply regrets this error” and is prepared to cooperate with the South Korean prosecutors handling Jeong-Ah’s case.


Yale spokesman Tom Conroy denied any claims of intentional deception in an early 2008 statement to the Yale Daily News.


It remains to be seen whether or not the Connecticut state court will agree with the Ivy or will find it guilty of libel.


STREET BEAT

What do you think of the Caf going trayless?


I think it is a good idea because it forces people to notice what they are grabbing and eating.
Alex Chalpin '11


I think it’s excellent. I like the guy composting in the dish washing line.
Alexis Kuiper '11

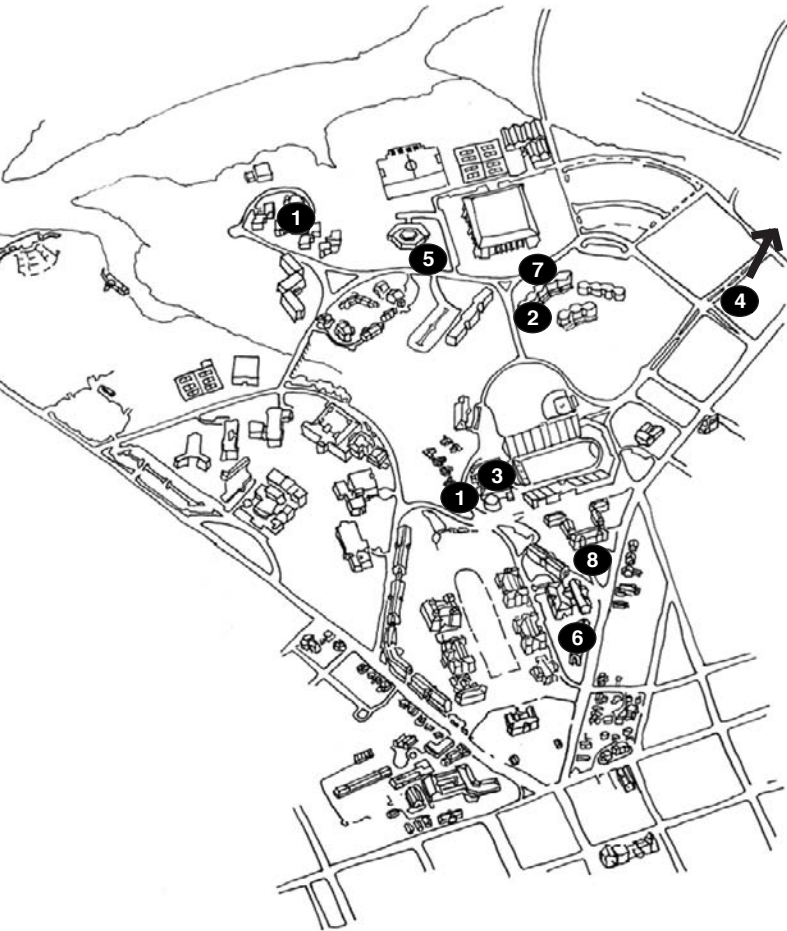

I think it’s a good environmental policy and they should keep it up. I never get a tray anyway.
Catherine Engh '11


I think it’s good for the environment; however, I would not like to inject my feelings on the students.
Larry Smith, Commons Director

— photos and interviews by Maral Noori-Moghaddam

CAMPUS POLICE BEAT

Mar. 18 to Mar. 24



Tuesday, March 18 — A student reported her registered bike stolen from either the UC Terrace or Spotswood Hall in the Botetourt Complex at 2 p.m. The student was unsure if the bike was locked. Its estimated value is \$400. 1

Thursday, March 20 — A student reported that his bike was stolen from the bike rack behind Unit A at 7 p.m. Its estimated value is \$160. 2

Friday, March 21 — A student was arrested for being drunk in public at the UC at 2:30 p.m. The student was arrested for underage possession of alcohol. 3

— Six Students from James Blair High School were caught playing in a gated area of an old hospital. The police were notified when a bus driver called the station. The students were escorted off the premises. 4

Saturday, March 22 — An officer discovered a van with a smashed window off of Ukrop Way by the Commons. 5

— A student reported that her laptop was stolen from Monroe Hall between 6 p.m. and 10 p.m. Its estimated value is \$1,800. 6

Sunday, March 23 — A student reported that his car was vandalized outside of the units. The car was keyed and a side-view mirror smashed. The estimated damage to the vehicle is \$300. 7

Monday, March 24 — A visiting sister of a student reported that her wallet was stolen from the units Saturday night. Its estimated value is \$160. 7

— A ping-pong ball dispensing machine and its contents were stolen from the Bryan Complex. The estimated value of both the container and the ping-pong balls is \$325. 8

— compiled by Maggie Reeb

This week in Flat Hat history

1929

John Coolidge, son of President Calvin Coolidge, and Gov. John Trumball and Henry Bryd, visited the College as part of a tour of Williamsburg, Yorktown, Jamestown and several other historical sights in the area.

1951

The College’s baseball team started the season with a six-day road trip during spring break. George Mason University, the University of Maryland, Randolph-Macon College and Lynchburg College were among the first competitors.

1984

Four individuals from nearby schools threatened three of the College’s students with a rifle. The group broke into Fauquier Hall and, after residents told them to leave, drove away in a white van. The intruders pointed the rifle at three students before being arrested by campus police. No one was hurt.

1986

Seven members of the Phi Kappa Tau Fraternity found two missing girls in the Williamsburg woods. The students went to play basketball at a brother’s house, but after hearing of the runaways, decided to search the surrounding area. The Phi Taus discovered the pair and police returned the girls to their homes.

— compiled by Maggie Reeb

SA briefly meets, humorous bills introduced

By **NARISSA DALLA and MARY BELLINI**
The Flat Hat

Deemed “possibly the shortest SA meeting all year” by Student Assembly Vice President Valerie Hopkins ’09, this week’s meeting of the SA lasted only 35 minutes, and included seven comical bills introduced by Sen. Alex Kyrios ’09. Both newly elected and incumbent senators attended.

Following the approval of Thursday’s elections, Elections Commission Chairperson Jennifer Souers ’10 presented the signed special certification of new and re-elected members to the body. Inauguration will occur April 8 at 3 p.m. in the Wren Chapel.

Sen. Ryan Eickel ’10 proposed the Reduced Parking Fee Bill, calling for the lowering of the price of student day parking passes for involuntarily bumped students who are not reinstated before an undeter-

mined date. The current cost per year is \$275.

He noted that the bill will not obligate Parking Services to change its policy.

Sen. Matt Skibiak ’08 spoke for the bill, saying that the SA has an authoritative voice and passing the bill unanimously would legitimize the cause in the eyes of Parking Services. A call for unanimous approval received objection from Caroline Mullis ’09 and led to an individual vote that produced a 17-1 approval.

Sens. Ben Brown ’11 and Michael Douglass ’11 proposed the Student Participation and Accountability Act in response to growing student uncertainty concerning transparency. It calls for senators of every social class to write a quarterly report that will be sent via e-mail to students.

Not doing so would be considered an impeachable offense. The bill also calls for members to voluntarily provide distributable phone numbers and e-mail ad-

resses. This act will be voted on next week.

Kyrios prepared his facetious bills to be discussed because he said he “sort of put effort into them and they were halfway legitimate.”

The Celebrate Diversity Act proposed a \$2,000 salary for any SA senators not majoring in government, economics, business, international relations or public policy. The Eternal Recognition Act called for the creation of a variety of memorials for current SA members, including the Brett Phillips Memorial Crosswalk and the Caroline Mullis Memorial Condom.

The Flat Hat’s Actin’ Up Act proposed a referendum to the March 19, 2009 SA election, which would read: “The Flat Hat thinks that you only answer referendum questions based on their phrasing — essentially that you can’t think for yourself. Do you agree?” This was in reference to a Flat Hat editorial criticizing the SA for the number of referendums produced.

The Internal Affairs Act proposed a ban on intra-SA romance and stated that “ominous music should be played” whenever internal affairs are mentioned.

The Recognition of Chairman Matt Beato Act commended its namesake for his service.

The Spice Up Your Life Act called for the senate to consider forms of public entertainment such as barn-raising, cockfighting, “Matt Skibiak hugging contests” and slumber parties. The Vending Machine Freedom Ride Act called for vending machine prices to be lowered and \$50,000 appropriated to subsidize student purchases.

Upon review, a motion to strike them from the agenda by Sen. Joe Luppino-Esposito ’08 ended the discussion of the legislation. Other senators seconded the motion, saying that the lack of seriousness embodied by these bills led to the reputation of SA ineffectiveness.

Mayor talks housing problem

ZEIDLER *from page 1*

In response to the need for moving outside of Williamsburg in search of more affordable housing, the Williamsburg Redevelopment and Housing Authority was founded in 1974. This serves as the primary vehicle for helping people find safe and sanitary housing and for preserving existing housing. Since 1974, the Housing Authority has built new, affordable neighborhoods, rebuilt older homes and performed repairs on houses so that they can continue to be habitable.

“There isn’t just one solution to this housing problem,” Zeidler said. “We do a number of things to help individuals stay in their homes. Some of these help one or two families at a time, some are much larger and help more people. It’s a multifaceted approach.”

In the last four years, the Housing Authority has constructed and renovated 77 units throughout the city.

“On a per capita basis, the Housing Authority does more than probably almost any housing authority in the country,” Haulman said. He cited the Strawberry Plains Project, which has 47 affordable houses and nine market-rate homes.

Haulman added that in the near future, the Housing Authority is looking for opportunities to do another Strawberry Plains-type housing project because it provides a substantial number of units. Zeidler said the Housing Authority will continue to create new opportunities in addition to improve what they already have.

Zeidler recommended that students who are eager to help volunteer for Habitat for Humanity should contact the executive director of Housing Partnerships to see what kinds of projects they are currently working on.

During the Q-and-A session of the forum, one of the main concerns of students was how the city can reconcile the student community and the rest of the community vying for the same affordable housing. Zeidler emphasized finding a balance between those who own and those who rent. When there is too much renting, Zeidler said, people are not going to want to buy and live there.

A recent Sharpe service project surveyed where students lived off-campus and what they were looking for in an off-campus home, Haulman said. The results showed that due to the residential nature of the College, students want to live close to the campus. However, the neighborhoods around the College can’t handle that. Haulman said that in order to create more options for housing, the city and the College must work together.

The city has approached the College with ideas such as privately developed, student-oriented housing similar to those at Virginia Tech, but the College rejected these ideas,

Zeidler said.

With regard to the creation of student-oriented housing, Haulman said that something needs to happen soon. Haulman further said that he wants to prevent in Williamsburg

what has happened in most college towns — all-student housing. Zeidler added that part of the charm of Williamsburg communities is that they are balanced between student rentals and private residences.



Kimball Theatre
WILLIAMSBURG, VIRGINIA

The Orphanage (R)
Fri., Mar. 28-Wed., Apr. 2
7 and 9:10 p.m.
Mar. 28-Apr. 1 screening room (35 seats)

The Tournées Festival
Les Choristes (PG-13)
Fri., Mar. 28 at 7 p.m.
Screening is free but tickets are required

Coming Attraction...

The Virginia Peninsula Jewish Film Festival presents
The Rape of Europa Not rated
Sat., Mar. 29 at 6:30 and 9 p.m.
Introduction by Dr. Aaron H. DeGroot,
director of the Muscarelle Museum
Sun., Mar. 30 at 6:45 and 9 p.m.

Live Performances...

Festival of Fools
Tues., Apr. 1 at 7 p.m.
Adults \$15, Students \$7.50

The College of William and Mary's
Improvitational Theatre
Fri., Apr. 4 at 8 p.m.
Adults \$10, Students \$5

The William and Mary Music Department presents
Feirefiz: A Multiarts Retelling of the Parzival Story
Sat., Apr. 5 at 7:30 p.m.
General admission \$15, Students \$10

Special Opportunities

from the Charles Center:

UK Teaching Awards

These are **paid** teaching opportunities for **graduating seniors** at the Lord Wandsworth College and the Royal Hospital School.

Applications for 2008-09 positions are due on **April 7, 2008**.

Find out more at: www.wm.edu/scholarships/ukteaching.php

Taylor and Irwin Scholarships for Public Affairs internships

These awards help support students undertaking summer internships related to public affairs. The exact number of awards and the amount of each will vary from year to year, but in general about ten will be given, ranging from \$300 to \$1000 each.

Application review starts on **April 16, 2008**.

For more information visit: www.wm.edu/scholarships/summeropps.php

Sizemore Fellowship for Graduate Study in Journalism

This fellowship has been created through the generosity of William & Mary alumni Mason and Connie Sizemore. Applicants must be graduating seniors who plan to enroll in a graduate school of journalism in the fall of 2008. The award is for \$9,000.

Deadline: **April 30, 2008**, at 12 noon.

For more information see: www.wm.edu/scholarships/sizemore.php

How to Get Started with Scholarships: A Workshop for Freshmen and Sophomores

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Learn about:

- scholarship opportunities
- resources available to you
- tips for making yourself the strongest possible candidate (the first is "start early"!)

Limited space available — email lmgrim@wm.edu as soon as possible if you'd like to attend

The workshop is on **Sunday, April 20**, 3-5 p.m., location TBD.

Visit Scholarship Central for all the details:
www.wm.edu/scholarships

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Going trayless may decrease waste

TRAYLESS from page 1

seeing its potential merit.

“This way, if people don’t originally like it, they can relax for a couple days,” Smith said.

SEAC members are collect-

ing data on food waste and hope to see the effects by the end of the month. Though no numbers currently exist, several members of Dining Services have already noticed a change.

“People’s plates aren’t as

full as if they’d had a tray,” employee Delphine Bartlett said. “They’re taking smaller portions to allow for more kinds of food.”

Student response to the program has largely been positive.

“If it reduces waste, I’m all for it,” Anushya Ramaswamy ’10 said.

Others reported that their already limited use of trays made the transition easy.

“I never use trays anyways,” Kate Tyler ’10 said.

“They make me feel like an awkward freshman. I’m anti-tray.”

However, not all response has been positive.

“It’s a pain in the ass to not have a tray to carry all my bloody plates,” James Muirhead ’11 said. “[Making trips] is inconvenient.”

After the trial period, SEAC is hoping the program will be enacted permanently to reduce the College’s environmental footprint.



CASEY SCULLY — THE FLAT HAT
Slate tiles are falling off the roof of Barrett Hall due to wear and tear.

Tiles fall at Barrett

BARRETT from page 1

Barrett resident Simon Sun ’11 said that it would be a waste of money for the College to spend time looking into the matter.

“The chances of someone getting hit by a tile are so small that

it’s almost a non-issue that we shouldn’t put time and money into,” Sun said.

Kate Laird ’11, who lives on the third floor agreed, adding that College funds should be allocated toward more important issues.

“I think we have bigger issues to deal with,” Laird said.

Kathleen Brasington ’08, the head resident of Barrett, said that she was more worried about students going out onto Barrett’s structurally unsound balconies than she was about loose roof shingles on the building.

Others stressed that students should know about the issue.

“[Informing students] is something that would be easy enough to include during orientation,” Padgett said.

In the absence of any human injury, if a shingle should fall, Boykin said that students should immediately contact the Office of Residence Life.

“We would hope that students, as they see any problems, can go into the work order system,” she said. “Facilities Management responds to those as soon as they are aware, and it’s not just residence halls.”

Kelsey Nawalinski ’11 contributed reporting to this article.

BOYSLIKEGIRLS

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STAFF EDITORIAL

Total traylessness?

It’s a scene familiar to anyone who eats on campus. Tray after tray clatters down the conveyor belt, each piled high with uneaten food. Picked-at potatoes mingle with the remains of a green bean casserole. Half a burger does the backstroke in a bowl Frosted Flakes. The same fate awaits them all. A trash bin at the end of the line already brims with the meals no one wanted — meals many hungrier mouths might gladly have accepted. A trayless initiative, inspired by similar programs around the country, should help diners at the College reflect on that waste. If this test run is conducted properly, it could provide a model for the future.

Part of a joint effort between Dining Services and the Student Environmental Action Coalition, the trial is designed to determine how the availability of trays affects food waste. Over the next few weeks, the Caf will intersperse several trayless meals among the regular dining periods. Members of SEAC plan to examine how the trash from the trayless times measure up against the rest. Even if nothing definitive comes of this trash tabulating, with fewer trays to wash, the College will have (temporarily at least) reduced its water waste.

We’re optimistic SEAC will be able to furnish some other statistics as well. But, because of the experiment’s potential policy implications, those conducting it must exercise every caution to ensure its integrity. In particular, we fear the trial’s limited scope may fail to account for the myriad variables that play into diners’ consumption habits.

Food quality, day of the week, a dinner special at the UC or events on campus could all alter preferences. Even student awareness of the program could change behavior. Thus, we suggest SEAC solicit outside oversight for its data collection and analysis. Intuitively, a lack of trays should reduce the amount that goes uneaten. A desire for that outcome, however fervent, though, cannot influence the processes that produce it.

If accurate, objective results show that going trayless will indeed reduce waste, Dining Services may have cause to mix things up a bit at the Caf. While we don’t advocate doing away with trays altogether, changing the current tray system might prove more efficient both in food saved and water used.

Every hot dog, eaten or not, costs something. Whether food goes into bellies or bins won’t much matter when it comes to meal plan prices. And in that respect, waste isn’t so different from theft — everyone pays more in the end because of it.

If Dining Services made trays available by request, we expect excess food consumption would fall as well. Inconvenient though this scheme might seem, a total tray ban would undoubtedly involve greater hardship. This middle way involves some compromise, but in our view, saving more food from the dumpster is a worthier goal than shielding diners from any difficulty.

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LETTER TO THE EDITOR

Answers to controversy

To the Editor:

The appearance of the Sex Workers’ Art Show on this campus for the past three years has brought a number of fascinating questions to light — not the least of which are issues of free speech and censorship: When do charges of obscenity trump first amendment rights? What is obscenity, anyway? What exactly is art? Should speech be censored when it is offensive?

Other questions are of community standards and the purpose of university programming: Is a college the appropriate place for a show like this to occur? Should programming be censored or banned to protect the reputation of the College? Should university funds be allocated to controversial events? Should the state be allowed to step in if it objects to programming at public universities?

Many questions about the performers’ intentions and experiences came up in the course of hosting this show as well: Why the hell would anyone become a

sex worker? What’s the intent of these performers in making “art” out of their experiences? Are these performers glorifying sex work in a way that belittles the experiences of sex trafficking victims?

This Sunday, I would like to challenge critics, supporters and apathetic but curious people alike to come participate in what I think will be a provocative and enlightening discussion.

At 5 p.m. in Washington 201, Jill Brenneman will speak on campus. Brenneman is the executive director of the Sex Workers Outreach Project-East, and she will be talking about her experiences as a sex worker and as a sex workers’ rights advocate. It is her contention that “sex workers’ rights are human rights,” and that decriminalizing prostitution in the United States is a necessary step towards ensuring that sex workers gain access to health, legal and other services afforded to other types of workers.

— Constance Sisk '08

Greening Efforts on Campus



BY OLIVIA WALCH, FLAT HAT CARTOONIST

New co-ed program tackles assault

Devan Barber

FLAT HAT STAFF COLUMNIST



After recent dialogue regarding plans for a co-education sexual assault program on campus, you’d think the Student Assembly was going off the deep end. This project has been billed as “dangerous” by some and depicted by others as hastily thrown together or poorly planned. While I don’t claim to be an expert on the subject matter or this particular initiative, there are some very clear misunderstandings floating around that need to be addressed.

First and foremost, this project has been extremely well researched, well staffed and carefully considered. There is absolutely no hint of impetuosity, and I doubt that the program needs, as a recent Flat Hat staff editorial claimed, “restructuring.” Members of the committee who have been working tirelessly on this proposal include the three SA undersecretaries for Sexual Assault Prevention and the SA undersecretary for Gender Affairs. Joining them are representatives from Every Two Minutes, One in Four, the Alliance for Sexual Assault Prevention and Sexual Assault Peer Advocates, as well as Trisha Hunsaker ’03, the campus sexual assault educator and advisor for Every Two Minutes and SAPA. These are some of the most knowledgeable and passionate individuals on this campus when it comes to the issue of sexual assault, and their expertise and dedication shouldn’t be ignored.

Of course, the irony of this criticism is that people also claim the program hasn’t been established fast enough. While tracking progress is important in holding student leaders accountable for their responsibilities, the judgment this program has faced seems out of proportion. To take a handful of students and ask them to develop an entirely unique program addressing new concerns and issues relating to sexual assault, in one academic year, is a colossal undertaking. Even given these individuals’ commitment, comprehension and energy, this project has no precedent and cannot be expected to fall into place quickly and easily.

The co-ed program being developed through the SA seeks to address surrounding issues like communication between partners, consent, the use of alcohol and power dynamics.

Critics of the program seem to want more or better research and planning (which seems ridiculous), as well as faster tangible results (which seems impossible). We really need to take a step back and assess this initiative comprehensively.

In addition to logistics, the actual premise of this program has also been called into question. While I don’t begrudge anyone his or her opinion on the matter, many of the concerns, again, seem to stem from a misunderstanding. This project was never intended to be a sexual assault primary prevention program, like Every Two Minutes or One in Four. Some have stated that most of the research in this field supports the effectiveness of single-sex primary prevention programs — I honestly have no idea if that’s true, but it is irrelevant to this discussion.

The co-ed program being developed through the SA, rather than addressing sexual assault directly, seeks to address surrounding issues like communication between partners, consent, the use of alcohol and power dynamics. Members of this committee have realized, like other students who have raised similar concerns, that in order to talk about sexual assault on college campuses we need to

talk about the related social, cultural and gender-related issues. The bottom line is that this program will in no way step on the toes of Every Two Minutes or One in Four. Those groups address sexual assault head-on, providing advice on how to help a friend, a comprehensive list of available resources and valuable statistics. Because most assaults on college campuses happen between

two individuals who know each other, and addressing situations and dynamics that college students face would also be beneficial. This program intends to supplement Every Two Minutes and One in Four’s amazing work with a broader conversation about the stereotypes, preconceptions, misunderstandings and actions that can lead to sexual assault.

Before we jump to conclusions about a still-developing project or question its validity and efficacy, we should wait for the committee to finalize its plans and debut the actual program. It may warrant constructive criticism, but it is unfair to disparage this initiative before it’s been given a chance.

Devan Barber is a senior at the College.

Senior Class Gift: empty gesture or philanthropic deed?

Dan Piepenbring

FLAT HAT STAFF COLUMNIST



I can’t decide whether or not to give to the Senior Class Gift. On one hand, it’s a no-brainer: The College is in desperate need of dough, and even a modest donation would go a long way. But the Class of 2008’s campaign for funds has been one of the more masturbatory self-indulgent spectacles in recent memory, and I have some scruples with supporting it.

It’s inherently awkward to beg for money, especially in a culture that so values the stuff. In many ways, any plea for cash is tantamount to begging and, to avoid humiliation, we must tread lightly.

Absolute candor often smacks of desperation; misleading and underhanded fundraising tactics are off-putting and unethical, to say the least. I have a deep respect for the

students working on the College’s Phonathon, cold-calling to solicit funds from alumni and parents. I imagine it’s pretty soul-crushing work, rife with rejection and embarrassing silences.

In its incessant, albeit ardent, requests for donations, the Class of 2008 has taken an unusual approach. They’ve decided to market the Senior Class Gift as essentially the Greatest Donation Ever, an omnibenevolent act in which we’re privileged to take part. They’ve launched a website, a Facebook profile, a YouTube promo video and a slew of aggrandizing paper ads in the form of faux newsletters. All this media drives home the same point: If we all donate, ’08 can go down as the best class in College history.

“And finally, we, the Class of 2008, look good,” proclaims the YouTube promotion. “Damn good,” it reiterates. “And we get our plaque!”

The website, meanwhile, lists “Close to making 2008 the most active class ever!” as number eight in its “Top Ten

Reasons Why You Should Pledge to W&M” Five of the 10 reasons end in exclamation points.

In e-mails to the senior class, officers have more than once emphasized the prestige that supposedly accompanies a high participation level. At first glance, it’s enticing — cough up some cash and you can go down in

At the end of the day, the Senior Class Gift still benefits the College in myriad ways, even if it is given for the wrong reasons.

history. But what legacy, really, would we garner?

It’s not as if future generations of students will stand around and gawk at the mind-boggling largesse of ’08. Given recent trends, our record would likely be broken as early as 2009. It seems like the Class of 2008 is merely exploiting an irrational desire for

fame and recognition.

Worse still are the persistent references to nonbinding “pledges.” Quoth the website, “A pledge is a promise, not an obligation.” But according to Thesaurus.com, “promise” and “obligation” are synonymous.

“Remember,” recommends the YouTube promo, “a pledge is not an obligation, just a promise to the College that you can give, if and when you can.” This is a vague, slippery sentence. What if I promise to give you a car, if and when I can afford to purchase you one? Given the presence of the conditional “if,” this doesn’t really constitute a promise at all. “If and when” really means “if or when.”

As many ethicists have observed, the motives of charity are knottier than they appear. We agree that generosity is a good thing, and we enjoy feeling good about ourselves. We also want other people to believe that we do good things.

This devolves into a tricky paradox — ultimately, our charitable

behavior relates to our vanity, not our selflessness. We give to look and feel good.

Accenting the tenuous nature of pledging only brings out the worst in our charitable impulses. If we act now, we can reap the benefits of giving without having sown anything. The exclusive wine and cheese parties, the bragging rights of record-breakers, the warm and fuzzy feeling of having contributed: All of these can be ours, with no cash down.

These are miserly and curmudgeonly quibbles, I realize. At the end of the day, the Senior Class Gift still benefits the College in myriad ways, even if it is given for the wrong reasons.

We’re in the midst of a grave financial crisis, and I don’t intend to dissuade anyone from donating. I expect too much, apparently, in believing that my class officers can raise money without appealing to narcissism — theirs and ours.

Dan Piepenbring is a senior at the College.

ARTS ON CAMPUS

‘The Moor’ redefines racial roles, issues

A critic takes a closer look at Shakespeare in the Dark’s unique twist on this classic play

By TED HOGEMAN
The Flat Hat

Exploring themes of interracial tension, jealousy and love, Shakespeare’s “Othello” is as pertinent today as it was when it was written. The play tells the story of a romance between Othello the moor (as North Africans were referred to in the 17th Century), and Desdemona, a Venetian senator’s daughter. Othello struggles against racial prejudice and the machinations of the villainous Iago as he is ensnared in a web of suspicion and envy.

One of the many surprises of this rendition of “Othello” is director Mike Mott’s ’08 choice to cast Rolfe Shiftlett ’09 in the lead role. Though I was initially skeptical of the decision to cast a white Othello, after watching him perform, the intensity he brought to the stage convinced me of his ability to capture the role of a man tortured by distrust. His passion was complemented by Zan Gillies’ ’09 (Iago) gleefully vicious plotting of Othello’s downfall. Another noteworthy performance was that of Molly Marie Fitzhugh ’11 as Desdemona, whose chemistry with Shiftlett was palpable. They make an excellent couple, rendering the play’s tragic conclusion all the more heartbreaking.

Fans of physical action are sure to be pleased by the play’s numerous fight scenes. While somewhat rough around the edges, they are impressively choreographed and executed with startling physicality. The same can be said of the dialogue, clumsy at times, but such flaws should be ironed out by the first performance tonight.

The pacing of the performance is somewhat irregular. When it’s going strong, it’s great fun to watch, but the play can drag in its slow-paced sections. At times, the play becomes a blur of talking heads – far too static, especially

when compared to how dynamic the performances are during the play’s more dramatic scenes. It’s hard to sit still and listen to dialogue after watching two drunks fling each other across the stage. These slow scenes are worth sitting through in the end, but their pacing could have been tightened.

This set is more elaborate than that of previous Shakespeare in the Dark performances, but stays true to the group’s usual minimalist aesthetic. The play’s main backdrop is a banner from the ceiling of the UC Commonwealth Auditorium to the stage, the light blue starkly contrasting the black curtains. Small touches like Desdemona’s bedside table are just concrete enough to provide context to the action. This time around, Shakespeare in the Dark utilizes more complex lighting than it has previously, and the extra work pays off in a deepened sense of place and time. In particular, the play’s violent conclusion is made dreamlike and surreal through the use of soft blue lighting. This attention to atmosphere makes “Othello” truly stand out from the company’s past performances.

The costuming and

See **REVIEW** page 7

The cast puts a modern spin on Shakespeare’s ‘Othello’

By SARH PUCKETT
The Flat Hat

If, at 7:30 tonight, you happen to be in the UC Commonwealth Auditorium, you will stumble upon an animated group of characters, dressed in completely modern clothing but speaking

15th Century vernacular. One of them, sporting dark hair and a beard, occasionally speaks in Arabic.

At 8:30 p.m. last Monday, the cast of “Othello” gathered in the Commonwealth for a dress rehearsal. Desdemona (Mollie Marie Fitzhugh ’10) lounged across a bed with a curtain draped across her.

The set was minimal, with only a few pieces of furniture — the bed had served as a desk in a previous scene. The men were fully clad in modern naval uniforms, the women in modern dresses.

This was part of the director’s approach to the production: setting a classic play in the modern era.

As rehearsal began, Iago (Zan Gillies ’09), Cassio (Keegan Cassidy ’10) and Roderigo (Alex Kyrios ’09) did a preliminary run of the fight scene. The rest of the cast let their eyes wander toward the stage as the fighters tumbled across the floor. The scene ended as Cassio was fatally wounded, and rehearsal went on. Desdemona dozed on the couch while Othello (Rolfe Shiftlett ’08) delivered a striking monologue as she slept. In spite of a few hiccups in memorization and the stragglers shuffling around the stage,

his speech was effective — the shuffling died away as everyone watched.

Shakespeare in the Dark is an entirely student-run organization that puts on three plays a year. Anyone can try out, but the ones who do usually have something in common: an obvious love for everything Shakespeare.

The director of “Othello,” Mike Mott ’08, brought his own exceptional love for Bill to the production. After taking a number of Shakespeare classes and directing 15 plays, he has an eye for the not-so-obvious in Shakespearean plays.

“I like to find what’s true about them,” Mott said. “There’s a lot [about the play] that’s straightforward. I was trying to find what makes ‘Othello’ interesting.”

What made this production particularly interesting was the striking contrast between the modern garb was next to the Shakespearian speech. The use of modern-day naval uniforms were part of Mott’s idea to make Othello Muslim and set the play in our terrorist-terrified nation during the 21st Century.

At times, the modern aspect of the production required changing certain lines to make the play’s language more appropriate. At one point during the play, Mott changed the word “unpin” to “unzip” in order to make the language correspond with the costumes. It’s a minor change, but it makes you wonder where Mott gets the license to make any changes at all.

“After [taking] 36 credits worth of Shakespeare, I’ve given up on the one-true-text theory, and a little bit of that is liberating, because it allows me to change things here or there,” he said.

See **REHEARSAL** page 7

Students model positive, sexy images

Class project investigates female self-confidence

By ASHLEY GRIGGS
The Flat Hat

This spring, one group of motivated students decided to use the required project in their women studies course as an opportunity to explore the effects of body image on young women.

In today’s world, individuals’ relationships with their bodies are often shaped by familial patterns, publicized health research and most significantly, the media. These sources, particularly the media, take their heaviest toll on women. In 1998, a study by Andrew Hill and Victoria Pallin found that among a sample of 8-year-olds, self-worth and weight were not significant predictors of self-endorsed dieting for boys, but were for girls. Self-image and societal pressure are concepts often discussed in women’s studies courses at the College.

“We’re trying to demonstrate to young women that self-confidence and self-esteem is really what’s beautiful,” Laura Bagbey ’11 said. “I’ve felt the pressure to conform and only recently have I really broken free from that. I’d love to share that with other women.”

The group spent two months



PHOTOS BY IRENE ROJAS — THE FLAT HAT
Students were instructed to wear outfits that made them feel sexy and photographers took various photos of the students enjoying themselves at a photo shoot last week.

researching for and executing the project. Monday and Wednesday last week, the students photographed girls and asked them to share what makes them feel most confident.

“I was shocked that the people who have come to be photographed are comfortable with their bodies,” Bagbey said. “It’s opened my eyes.”

The photographs and information about the project will be on display by the stairway in the University Center from noon Monday until midnight April 4. The members of the group hope that the exhibit not only shows students the type of work that they’ve been doing and what the women’s studies department is all about, but causes women to become aware of their inherent worth and beauty.

According to group member Eve Grice ’10, the project’s goal is to make people see the issue of body image as an institutional problem as opposed to a solely personal concern. In particular, the students stress that they want the women of the College, and women everywhere, to evade initiatives by the media to

socialize people into believing that self-worth is contingent upon conforming to a distinct body type.

“We’re all women,” group member Rachel Burns ’10 said. “What if every single race were beautiful? What if curves were beautiful? We have a long way to go.”

According to Burns, the group’s aim in designing the project was to allow women to think more critically about the media and about the impact it can have on an individual’s mind, body and spirit. She cites the project’s target group as one that is more apt to approach the topic of body image.

“Because we’re in college, we have the ability to look more critically [at the media’s portrayal of bodies] than a teenager.”

The group’s one regret is that the time constraint on completing the project did not allow them to reach out to women of all ages.

“It’s important to get people comfortable with their body as soon as possible,” Grice said. “The media restricts the body ideal to young people. It also has an affect on older people. I wish we did have enough time to address [all issues]. The student body is a critical audience to reach, but I do wish we had more time to reach the faculty and staff.”

DoubleTake takes competition on the road

By JESSICA GOLD
Flat Hat Assoc. Variety Editor

Nearly a dozen a cappella groups reside at the College. And only three are co-ed. Of the three, only DoubleTake goes beyond campus performances by participating in an international competition.

The group competes annually in the International Championship of Collegiate A Cappella and will participate tomorrow in the semifinals at Wake Forest University.

“We place[d] second at our regional quarterfinal, which we hosted [at the College], which means that we move on to the regional semifinal like we did last year,” Historian Audrey Suarez ’09 said. “Our current director, Britt Bonney ’08, won the award for Outstanding Arrangement for her arrangement of ‘Bridge Over Troubled Water’ this year — we’re very proud of her, she’s a great arranger and deserves to be recognized.”

In addition to performing “Bridge Over Troubled Water” for this year’s competition, DoubleTake will also perform

“Brother, Can You Spare a Dime?” from the musical “New Americana” and Justin Timberlake’s “What Goes Around.../... Comes Around.”

“We have 12 minutes to perform, so most groups typically do about three songs,” Social Chair Ashley Kempself ’08 said.

While many of the College’s a cappella groups only perform vocals, DoubleTake also incorporates choreography into their routines, a component they have to consider when planning their 12-minute ensemble.

“We’re not exactly Show Choir, but we do add dancing to a lot of our songs,” Kempself said. “It’s a big part of our competition, but not all songs call for it. It just adds something to the performance. It’s fun for the audience and fun for us too.”

However, the singing is still the main focus of the competition, and participants are initially chosen without any consideration of physical performance.

“After submitting recordings of

See **DOUBLETAKE** page 7



COURTESY PHOTO — RYAN MILLER
DoubleTake, the co-ed a cappella group, mixes their vocals with connected choreography to make their performances more appealing to the audience.

Tube Time

TV MOMENT OF THE WEEK
Britney Spears guest starred on “How I Met Your Mother” this week as an overeager receptionist with a crush on main character Ted Mosby.



Star Sense

“What else is there for me to conquer?”
Madonna, who released the first single from her eleventh album “Hard Candy” this week, recently queried Q magazine.



Addictive Vid

YouTube: “Rick Roll”
Classic song. Classic video. Classic dancing. Maybe too classic.
YouTube: “Charley Bit Me”
Two British children quarrel over undeserved bite.

WEEKEND UPDATE

“Run, Fat Boy, Run” (Picturehouse)
David Schwimmer makes his directorial debut for film with this comedy about a man (Simon Pegg) who has spent his life running away from something. Now he’s running to get it all back. He plans to complete a London marathon — in an attempt to win back the fiancé (Thandie Newton) he ditched and — against her new lover (Hank Azaria). The film is sure to produce some heartfelt laughter and have you running to your loved ones. **Mar. 28**



10th Annual Potato Drop
Don’t try parking in the Morton lot this Saturday or you may get stuck in mashed potatoes. At 8 a.m., 20 pounds of potatoes will be dropped there before being bagged and taken away to Virginia food banks. Each year this event, sponsored by the College’s Wesley Foundation, provides more than 100,000 servings of food for the food banks. **Mar. 29**

Moby — “Last Night”
Best known for his dorky demeanor and insistently old-fashioned approach to dance tracks, Moby’s latest LP, “Last Night,” promises a harder set of tunes than anything he’s produced in the last decade. The album also features a handful of obscure guest vocalists, most notably Emcee Grandmaster Caz (a writer of the classic “Rapper’s Delight”), and should please any fan of the deliberately old school. **Apr. 1**



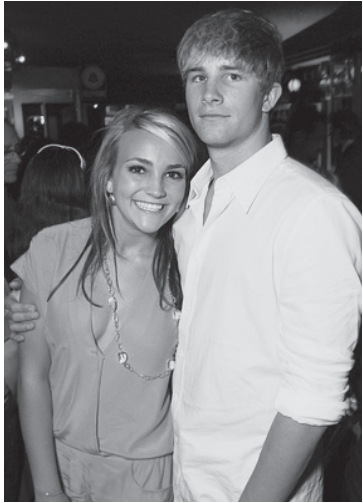
HOLLYWOOD GOSSIP

Love triangle
The more boys she meets, the more they break her heart. Carrie Underwood decided to call it quits with Chace Crawford before he cheats — with a guy. The straight-but-probably-gay heartthrob has been seen gallivanting with J.C. Chasez of N’Sync fame. Perez caught Chace lounging poolside in Hollywood over the weekend with his boy-band BFF. Rumor is, the lovebirds share an apartment. Sure, roommates save on rent, but we can’t help but wonder: Just what kind of lie is Chace living?



Call girl casting call
Tina Fey is looking to add to the star-studded cast of “30 Rock.” The SNL alumnus wants to sign big names like Ashley Dupre and Britney Spears to guest star on the critically acclaimed NBC show. “I would love Spitzer’s girl,” Fey told Page Six. Unfortunately, she has “no idea how to get in touch with her.” For someone accustomed to whoring herself out, seems like “Kristin” may be on board for some legitimate attention. Then again, we bet Fey won’t pay nearly as much as Spitzer.

Spears’ shotgun wedding?
IMDB caught Jamie Lynn Spears flashing new bling in her Louisiana hometown earlier this week. Based on the diamond band she’s been sporting, it looks like the pregnant pipsqueak is engaged — presumably to her babydaddy. Casey Aldridge, JLS’s long-time boyfriend, is two years older than the 16-year-old “Zoey 101” star. Jamie Lynn raised eyebrows in December when she unabashedly announced her pregnancy in US Weekly for quite the chunk of cash.



Heidi strikes back
Heidi Montag probably thinks this post is about her. The newly busty über bitch plans to hire only look-alikes to model for the launch of her new fashion line. Heidiwood — which sounds to us like a thinly veiled rip off of Hollywood — will target the everyday woman. “Lauren’s line is not necessarily something I would wear,” Heidi told US Weekly. “When we were in school, I was the designer, and she was in, like, product development.” Not to, like, be a bitch.
— by Alice Hahn

CONFUSION CORNER

Looking ahead, planning for the ‘real’ world

Charlotte Savino
FLAT HAT COLUMNIST



It is official: I have plans for after graduation. Granted, I don’t have a job yet. I don’t quite know where I’ll be living. I don’t know how I’ll support myself. But I know with whom I’m living and we’re making strides toward being more concrete. Cue reality spin-off music.
As my roommate and I have become even more addicted to reality television, we have come to realize that we would make an excellent reality duo. Our drama works in opposition: She has bad days when I have good days; her relationships run smoothly when mine are in shambles and vice versa. We are every producer’s dream.
Now that we’ll be living together in New York, we have a built-in spin-off series and an unlimited pool of extras to cast as our friends. Together we’ll navigate the complex world of grad-school (her) and abject poverty (me), all the while looking glamorous and trendy. It’s enough to get a licensing deal.
I suppose this is the worst kind of plan. I have the basic idea but all of the blanks are haunting me. We’ll be meeting with real

estate agents in May, but until then, the lure of Craigslist has us trolling for meaningless apartments. My job search is moot because nobody is hiring in my field, so now it’s just a waiting game. It makes for excruciating television.
But with the beauty of editing, our reality series can be made to look like all we do is take glamorous trips to Taco Bell and the Leafe and enjoy spring semester in all of its glory. Perhaps there will be an episode about my thesis defense. Perhaps a montage of philanthropy participation. But all of the hours of footage on the cutting room floor — well, they’re hard to actually live through.
If we’re going to wait around, we might as well get some production information taken care of. First and foremost, who can be our frenemy? Sure there are people who hate us, but none of them are attractive enough for television. Second, who are the love interests? I suppose we’ll have to iron out the skeezy bartender casting call when we get a little more settled, but that all seems so impersonal.
And then there are the cameras. When going out to a restaurant, we have to be aware of where we sit so that camera crews can film us for wide and close shots. For example, there is just no way for us to dine at Mama Steve’s without sitting in a booth. It would be far too disruptive otherwise.

We think about this all the time.
Being on a reality show also requires supreme control over the facial features and neck extensions. One has to be aware of the YouTube link screen caps and subsequent buddy icons that will result from our ever-dexterous brows and cheeks. I should start practicing.
Then there is the issue of the soundtrack. Firstly, what on earth is our intro music? Lily Allen seems appropriate but has too many curses. Do we make our own? No, too edgy. Ratatat? No, Americans like lyrics. It should be catchy, mainstream and totally able to capture the spirit of young, impoverished life. We think, “I Feel Like a Child” by Devendra Banhart. There’s a lot of egg-shaker and drums which makes it avant-garde but completely remixable. These things are important to think about for our totally emo, mega-label-supported soundtrack deals. We’ll have to see about getting a contract together.
So I suppose, really, I have everything all set. I can get some fake job at a magazine, live in an impossibly expensive townhouse, and live glamorously off of a freelance writer’s salary. Oh America, you are the land of (filmed) dreams.
Charlotte Savino is a Confusion Corner columnist. She’ll find out what happens when people stop being polite and start getting real.

DoubleTake hits the road

DOUBLETAKE from page 6

your group to a preliminary round, groups are selected to compete in one of several regional quarterfinals in their area,” Suarez said. “The first and second place groups from each quarterfinal move on to their regional semifinal, and the first place group from that moves on to compete at finals.”
The semifinal winners from each of the seven regions will compete at New York City’s Lincoln Center April 19.
“In past years, we have had remarkable success, moving up to the regional finals for the entire South,” Assistant Business Manager Barrett Armbruster ’00 said. “About seven years ago, DoubleTake made it all the way to Nationals.”
Although they have never won the championship, Kemsell said that their region is notoriously competitive and extends from Florida to Maryland. To her, even coming in fourth is a significant achievement.
While the group’s current focus is this weekend’s competition, they also perform for a variety of audiences throughout the year, including charity events and Wren Ten.
“Generally, we have scheduled performances a couple of times a month,” Kemsell said. “We have a big Homecoming concert and Christmas concert. We also do performances for charities and campus organizations who ask us.”
According to Suarez, the group also goes on a tour every fall break to venues along the East Coast. They occasionally perform at other universities with groups they have befriended. For their wide array of performance venues, they arrange and choreograph all of their music. This technique, according to the members, really adds to the group dynamic.
“We all come from very different backgrounds,” Kemsell said. “Different people have different levels of musical and performance experience, but everybody loves music and loves what we do.”
Other than the regional final this weekend, DoubleTake will perform their Wren Ten for the semester April 9 and will host their final concert April 19 at 1 p.m. in the Wren Building’s Great Hall.

Reviewer examines revamped ‘Othello’

REVIEW from page 6

use of props has similarly been made more elaborate. The costumes consist primarily of military jackets and shirts, and actors call one another on their cell phones. In addition, players wield both archaic daggers and modern pistols during fight scenes. Despite these modernizations, “Othello” remains true to the original text of the play, set in 17th Century Cyprus. This blending of eras creates a surreal presentation that befits the timelessness of Shakespeare.
Spectators should be prepared not to only watch, but to be pulled into the action at several points during the performance. The boxlike arrangement of the seating allows viewers to get a closer look at the performance, something the actors make good use of through audience interaction. The audience can become intimately enmeshed in the drama in a way that is typically unavailable at larger, main-stage productions.



MARAL NOORI-MOGHADDAM — THE FLAT HAT
Othello and Amelia (Anna Lien ’08) watch Desdemona die.

“Othello” is a strong addition to Shakespeare in the Dark’s repertoire. It expands upon past shows, and ups the standard for the future. Fans of the Bard will enjoy seeing how this rendering of “Othello” has been brought to the stage, while the surreal performance and physical action

are good incentives for those who aren’t necessarily drawn to traditional Shakespeare.
The show opens tonight at 7:30 p.m. in the UC Commonwealth. Shows are also Saturday at 1 p.m. and Sunday 7:30 p.m. Tickets are \$4 and can be purchased at the door.

Cast rehearses production of ‘Othello’

REHEARSAL from page 6

Certain lines in the play, which involve black rams tipping white ewes, were just too famous to be changed, even though this Othello is Arabic and not black.
“We’re using ‘black’ to refer to character as opposed to skin color,” Mott said.
Putting a modern spin on such a delicate issue as race or religion could stir controversy, but that had no effect on how Shiflett, an English and theater major, will perform the role of Othello.
“I think [the play] is more about Othello’s personal tragedy than it is about anything else,” Shiflett said. “[But] I’m really not concerned about [controversy] at all. I’m not going to let heterogeneous ideologies of convenience ruin the absolute joy I get from playing this part.”
As a literary and cultural studies major, Gilles is also more focused on the human

qualities of his character (Iago) than on any stereotypes.
“Having Othello be Muslim instead of black really doesn’t change much for me,” Gilles said. “[Iago] gives various and sundry reasons for hating Othello, but he never once says that it’s because of the color of his skin.”
Gillies also emphasized that the club has no political agenda.
“We’re not going for any grand political statement with this show, nor are we trying to apply some far-fetched abstract concept to try to shake up Shakespeare. The characters are immortal no matter what setting they’re put in, and they’re the important part.”
Though Mott shared Gilles’ sentiments, he was aware of the possibility of controversy.
“We want to avoid being offensive just for the sake of being offensive, [but] if there’s no controversy, that’s disappointing. People should discuss it.”

Needless to say, the play was different from what anyone might expect from a College production of “Othello.” And if you’ve seen a few Shakespeare in the Dark productions and recognized the familiar faces, you’ll find some different actors this time around.
“This year, we have a handful of theater majors in addition to the old tried-and-true Shakespeare in the Dark people,” Mott said.
According to him, the professional attitude of the theater majors is more laid-back than that of the club.
Shiflett commented on the difficulty of getting people together for rehearsals, but expressed positive sentiments about the club as a whole.
Gillies made a trailer for the play which can be viewed on YouTube at <http://youtube.com/watch?v=5mjeNtUbmFU>.
See “Othello” today at 7:30 p.m., Saturday at 1 p.m., or Sunday at 7:30 p.m. Tickets are \$4.

SPORTS IN BRIEF

BEN CARNEVALE
Former College Athletic Director dies at age 92

Ben Carnevale, former Athletic Director at the College, passed away Tuesday at the age of 92. Carnevale served as A.D. at the College from 1972 to 1982 before retiring to help organize the CAA. Born in 1915, he served in the Navy during World War II, earning a Purple Heart before becoming the men's basketball coach at the University of North Carolina — Chapel Hill. After two years at UNC, Carnevale coached the Naval Academy. Inducted into the Naismith Basketball Hall of Fame in 1970, Carnevale also served on the U.S. Olympic Basketball Committee for 20 years.

BASEBALL
Rally falls short as Tribe suffers 9-8 defeat vs. VMI

The Tribe fought back from an 8-0 hole, but its rally was not enough to beat Virginia Military Institute Tuesday in Lexington, Va., as VMI narrowly defeated the Tribe, 9-8. The Keydets were led by pitcher Chris Duty, who pitched five innings and allowed one earned run. Sophomore outfielder Cole Franklin had two RBIs and a run for the College. VMI jumped ahead early with a solo home run in the second inning and added six runs in the third. The Tribe mounted a strong comeback in the final inning but fell just short of tying the game. The Tribe drops to 16-9 with the loss and faces Delaware at home this weekend.

TENNIS
Men, women set to battle VCU in conference play

The Tribe men's and women's squads will square off against CAA rival Virginia Commonwealth University this weekend as each team looks to bolster its rising national ranking. The 57th-ranked men visit the no. 29 Rams Friday, facing off in Richmond at 3 p.m., while the 24th-ranked women play host to no. 36 VCU Saturday at 1 p.m. The men will seek to run their conference record to a perfect 5-0 after returning from a two-week break from competitive play. A day later, the women will look to retain their momentum from a week that saw them post solid wins over Marshall University and the University of Pennsylvania.

—By Kevin Lonabaugh and Matt Poms

SCHEDULE

Fri., Mar. 28

MEN'S TRACK AND FIELD
@ Fred Harvey Invitational — Richmond, Va.

WOMEN'S TRACK AND FIELD
@ Fred Harvey Invitational — Richmond, Va.

MEN'S GYMNASTICS
@ USAG Collegiate Championship — Springfield, Mass.

LACROSSE
CALIFORNIA — 4 p.m.

BASEBALL
DELAWARE — 7 p.m.

MEN'S TENNIS
@ VCU — 3 p.m.

Sat., Mar. 29

MEN'S TRACK AND FIELD
@ Fred Harvey Invitational — Richmond, Va.

WOMEN'S TRACK AND FIELD
@ Fred Harvey Invitational — Richmond, Va.

MEN'S GYMNASTICS
@ USA Gymnastics Collegiate Championship — Springfield, Ma.

WOMEN'S GYMNASTICS
ECAC CHAMPIONSHIP — 12 p.m.

WOMEN'S TENNIS
VCU — 1 p.m.

BASEBALL
DELAWARE — 4 p.m.

Sun., Mar. 30

BASEBALL
DELAWARE — 4 p.m.

A new home
The Flat Hat goes inside the Laycock Football Center



"We've already been able to do something [new], which was host a junior recruiting day as early as we did... We've got something that people want to see." — Jimmye Laycock, Head Coach



"We have double the size compared to our old equipment room. It's easier for us to function on a day-to-day basis. We're able to turn things around a lot faster than we were able to in the old facility." — Greg Klimas, Equip. Manager



Head Coach Jimmye Laycock's office.

Photos by Alex Haglund — The Flat Hat.



"There is so much more room. Not just locker space, but room to hang out. People just go out there and there is a lot more room for people to be walking around. Everything's right here. There are locks on the lockers so you can keep your valuables there. It has outlets so you can plug up your laptop. It's got fans so it dries your stuff." — Jake Phillips, junior quarterback



"Coach Laycock's office has the ability for him to sit behind his desk and look to his left and see the entire field and scoreboard at Zable Stadium. It's a feature that is normally associated with very, very large programs with more than ample resources." — Terry Driscoll, Athletic Director



The Laycock Center maintains the look of the College's other structures as Flemish brick adorns the exterior. However, once inside, the amenities of the new building jump out. An atrium (top center) greets you at the entrance and the Center boasts a state-of-the-art video system that allows game film to be viewed seamlessly in nearly every room. Additional features include a new training and sports medicine facility, increased meeting space, as well as a recruiting lounge (top left).



"I've seen it with the coaches. It has raised our level of performance. You're even more excited about work, you spend more time here, and the time [spent] is very productive." — Laycock

LACROSSE

Tribe snaps skid with hard-fought victory

College breaks through against no. 10 Stanford for first win in six games

By MILES HILDER
Flat Hat Sports Editor

TRIBE 9, STANFORD 7

Five consecutive first-half goals and a spirited defensive effort were enough to earn the Tribe a 9-7 victory over no. 10 Stanford University Tuesday at Albert-Daly Field. The win snapped the College's six-game skid and improved the Tribe's record to 3-6.

The College went on a five-goal tear early in the first half and held a 7-4 lead at the break before a torrid Cardinal attack cut the Tribe advantage to two with just over 14 minutes remaining. It seemed as if Stanford (6-3) was in position to make a run at the College's lead, but a rally never materialized after Tribe Head Coach Christine Halfpenny called a timeout at the 12:20 mark.

"Our coach called us in and told us we could not be afraid to lose and we had to go and win it," junior defender Kate Lawlor said. "I think we played with confidence. We didn't panic, we didn't freak out. It was just a matter of having pride in our own game."

The timeout helped settle the Tribe, as the team proved to be up to the task of stopping Stanford. Freshman goalie Emily Geary recorded 12 saves, eight of which came in the second half, to shut down the Cardinal attack.

Stanford's final scoring opportunity caromed off the crossbar with 12 seconds left and Geary was able to

secure the ball to preserve the College's victory.

"It feels great to win," Halfpenny said. "We finally put our full game plan together and our kids were really disciplined. We're very young, but at the same time I was very proud of our composure tonight."

Geary was one of six freshmen that started for the Tribe, and each made a significant contribution in the win. Freshman attacker Ashley Holofcener notched three goals while fellow freshman midfielder Grace Golden scored two.

"They didn't play like freshman," senior midfielder Jamie Sellers said. "They really showed their experience and today it worked out for them."

Sellers extended her goals-scored streak to 25 games with the Tribe's first tally of the night, a shot that rocketed past the Stanford goalkeeper just over five minutes into the game. The senior struck again at the 25 minute mark of the second half in what would be the game's decisive score, and added an insurance goal three minutes later.

The win couldn't have come at a better time for the Tribe, with conference play just around the corner. The College had suffered three consecutive losses to ranked opponents entering the night, but the lessons learned in those defeats were evident in the Tribe's mature play down the stretch.

"Our coaches prepared us really well for what was going to come," Lawlor said. "It was all a matter of working together and communicating through picks and screens. We just came together and we weren't afraid to go after it."



ANDREW PIKE — THE FLAT HAT
The Tribe celebrates a goal over Stanford Tuesday night.

GYMNASTICS

Men, women set for championship meets

By CHRIS WEIDMAN
Flat Hat Assoc. Sports Editor

The Tribe's men and women kick off their postseason meets this weekend as the men travel to Springfield College to take part in the USA Gymnastics Collegiate Championship today and tomorrow, and the women will host the ECAC Championship tomorrow in Kaplan Arena.

The 11th-ranked male squad will be looking to turn a wave of late-season victories into gold this weekend.

"We've won three of our last four meets, and since our season opener, University of Illinois — Chicago is the only team in the conference that has beaten us," freshman Andy Hunter said. "We're confident that we can carry this momentum into the post season."

The men's championship is for teams

that give a maximum of two full scholarships; the College does not designate any. While the Tribe has won the event for seven straight years, they expect to face stiff competition this year.

"We want to force people to beat us," Gauthier said. "We are pretty tough to beat as a team and are very consistent. People have stepped up to hit big routines at the right time this year."

Seniors Andrew Hunt and David Locke will return to defend their individual titles. Hunt will defend his on the parallel and high bars; Locke looks to wrap up his second consecutive championship on vault.

"We're competing against ourselves out there," Hunter said. "If we hit our sets, other teams will have to throw everything they have to beat us."

The lady gymnasts will attempt to win the fifth ECAC championship in the College's history. The Tribe has not won the

title since 2003.

"We have struggled with consistency this year," Head Coach Mary Lewis said. "The catchphrase this season has been 'close the deal.'"

According to Lewis, while the College has little chance of earning an NCAA bid, two seniors, Tricia Long and Stevie Waldman, have a chance of obtaining individual bids in the all-around discipline.

"A lot of weight is on [Long and Waldman's] shoulders because they perform a third of the routines," Lewis said.

Long and Waldman currently rank 20th and 21st in the Southeast region in all-around. However, only the top five point leaders can go to NCAAAs because competitors on teams that qualify for the competition do not get counted in the top five. Long and Waldman currently sit in sixth and seventh position outside of teams expected to make the championship.



COURTESY PHOTO — W&M SPORTS INFORMATION
Senior Andrew Hunt.